

THE DAY IS DONE.

3

Words by H.W.LONGFELLOW.

Music by ANNIE F. LOUD.

Andante con moto.

Piano *mf* *più mosso* *rit.*

Pedal Ad lib.

The piano introduction is in 4/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante con moto'. The dynamics start at mezzo-forte (mf), increase to più mosso, and then decelerate with a ritardando (rit.) marking.

mf *Adagio.* *mp* *poco rit.*

The day is done. The day is done.

mf *mp* *poco rit.*

The first line of the song features a vocal melody and piano accompaniment. The tempo is marked 'Adagio'. The dynamics are mezzo-forte (mf) for the vocal and mezzo-piano (mp) for the piano. The phrase 'The day is done' is repeated. The piano accompaniment consists of chords and a simple bass line. The tempo slightly decreases with a 'poco rit.' marking.

mf *Andante non troppo, e con molto espressione.*

The day is done, and the dark-ness Falls from the wings of

mf

The second line of the song continues the vocal melody and piano accompaniment. The tempo is marked 'Andante non troppo, e con molto espressione'. The dynamics are mezzo-forte (mf). The phrase 'The day is done, and the dark-ness Falls from the wings of' is written. The piano accompaniment features a more active melody in the right hand.

Night, As a feather is waft-ed, is waft-ed, is

rit.

The third line of the song continues the vocal melody and piano accompaniment. The tempo is marked 'rit.' (ritardando). The phrase 'Night, As a feather is waft-ed, is waft-ed, is' is written. The piano accompaniment features a more active melody in the right hand.

più mosso *più f*

waft - - ed down - - ward; As a feather is waft - ed, is

più mosso *più f*

Con brio
cres.

waft - - ed, is waft - - ed down - - ward From an

cres.

ad lib.

from an ea - gle in his

ea - gle in his flight.

f colla voce *Con spirito*

mf

I see the lights of the vil - lage Gleam thro' the rain and the

mf

più lento

mist, And a feeling of sad-ness comes o'er me That my soul cannot re-

più lento

con affetto

sist: — A feel-ing of sad-ness and long-ing, That is not a-kin to

rit.

pain, And re-sem-bles sor-row on-ly As the

rit.

mist re-sem-bles the rain. And re-sem-bles sor-row on-ly As the

mist re-sembles the rain.

f animato

Come, read to me some po-em,..... Some

mf

sim-ple and heart-felt lay,..... That shall soothe this rest-less

mf

feel-ing,..... And ban-ish the thoughts of day. And the

mf

con anima

night shall be filled with mu - sic, And the cares, that in - fest the

più f

day, Shall fold their tents, like the Ar - abs, And as

si - lent - ly steal a - way: Shall fold their tents like the

mp *mp rit.* *mf*

Ar - abs, And as si - lent - ly steal a - way.

mp *rit.* *p*